

194400 - p 2126

CATALOGUE
OF
JAPANESE PRINTS AND BOOKS,
CHINESE DRAWINGS, PRINTS,
ETC.

COMPRISING

The Property of Allan Kirkwood, Esq.;

The Property of Mrs. Holman;

The Property of R. C. Pennoyer, Esq.;

The Property of R. L. Hobson, Esq., C.B.

and Other Properties.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1

On TUESDAY, 12th JULY, 1938,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
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CATALOGUE
OF
JAPANESE PRINTS AND BOOKS,
CHINESE DRAWINGS, PRINTS,
ETC.,

DAY OF SALE:
Tuesday, 12th July, 1938.

JAPANESE PRINTS.

The Property of Allan Kirkwood. Esq.

LOT

- 1 **Morunobu** (Hishikawa): A Group of Four Women walking together at the cherry blossom time, black and white; a single-page book illustration from *Wakoku Shoshoku Edzukushi*, published 1685; unsigned
- 2 **Masanobu** (Okumura): A *Wakushu* seated with a girl beside him handing him a love-letter as they both watch the artist writing his name on a landscape painted screen; *Yoko-e*, black and white, from *Hokuri Yūge Jō*, "Amusements of Women of the North Quarter," no date, but c. 1724
- 3 **Masanobu**: Two Women of the Yoshiwara watching a *Kamurō* pulling at a *samurai's* sword to draw him to one of the houses; *Yoko-e*, black and white, a book illustration; signed *Yamato Eshi Okumura Masanobu*

- 4 **Masanobu** : A *Kamurō* bringing a love-letter to her courtesan mistress, both standing; *hoso-e*, coloured by hand; signed *Okumura Masanobu*
- 5 **Shigenaga** (Nishimura) : A *Wakashu* in gay costume, standing, holding a closed fan; *hoso-e*, coloured by hand; signed *Nippon Gwa-ko Nishimura Shigenaga*
- 6 **Sukenobu** (Nishikawa) : Three Girls dancing by the corner of a house, and five other double-page book illustrations, one hand-coloured, the others black and white; all unsigned (6)
- 7 **Kiyonobu** (Torii) : Ichikawa Danjūrō II as a man on his knees, holding a pipe and talking to Sanogawa Ichimatsu I as a woman seated on a *kotatsu* in a room with open *shōji*; *yoko-e*, *urushi-e* and hand-coloured; signed
- 8 **Kiyonobu II** : Nakamura Denkurō II brandishing a flaming torch over Ichikawa Danjūrō II as Yamanaka Shiganosuke seated; *hoso-e* in *beni* and green; signed
- 9 **Kiyohiro** (Torii) : A young *Oiran* standing, and looking up at the budding of a willow; *hoso-e* in *beni* and green; signed
- 10 **Kiyohiro** : Nakamura Sukegorō I as the man Onishiro seated talking to Nakamura Kiyosaburō as a woman playing the *samisen*; *hoso-e* in *beni* and green; signed
- 11 **Kiyomitsu** (Torii) : An *Oiran* seated on an *engawa* reading a scroll which a cat is tearing on the ground; through the open *shōji* a cherry tree in blossom; *hoso-e*; signed
- 12 **Kiyomitsu** : Ichimura Uzaemon VIII as Soga no Jurō pretending to play music with a fan and broom to Segawa Kikunojō II as Ōiso no Tora with a *samisen*; *hoso-e*; signed
- 13 **Kiyomitsu** : Bandō Hikosaburō II as Honzo in the *Chushingura*, about to cut off a pine branch, exclaiming : " Thus may the enemies of my Lord perish," *hoso-e*; signed
- 14 **Kiyomitsu** : Matsumoto Yamakiechi as a *samurai* holding a hawk on his wrist, standing under a cherry tree; *hoso-e*; signed
- 15 **Harunobu** (Suzuki) : A Young Lady showing a *hashirakake* of Kinko on a carp to her maid who, squatting, is a reflection of Kinko; the open *shōji* discloses a maple tree; large size, almost square; unsigned

- 16 **Harunobu**: A Tea-house Waitress standing on the edge of a cliff throwing pottery sake-cups over the chasm to watch them falling; large size, almost square; unsigned
- 17 **Shiba Kōkan**: *Serbentine*, a copper plate engraving in Dutch style, coloured by hand; lateral; it has been signed but the signature has been removed. It belongs to a period c. 1784
- 18 **Koryūsai** (Isoda): Takikawa of Tama-ya on parade passing to the right with two *kamurō* in the rear; large size, upright; one of the set *Himagata Wakana no Hatsumoyo*, "New Designs for Young People," signed *Bukō Yagenbori Inshi Koryūsai*
- 19 **Shunshō** (Katsukawa): Segawa Kikunojō II as Murasame carrying salt water for evaporation on the beach of Suma; *hoso-e*; signed
- 20 **Shunshō**: Nakamura Sukegorō II as a man hitching up his loin-cloth in preparation for a fight; *hoso-e* signed, and pot seal
- 21 **Shunshō**: Nakamura Kiyosaburō as a woman standing in deep thought before a dadoed wall; *hoso-e*. And Ichikawa Tomozō as a man standing, bareing his arm; *hoso-e*; both signed (2)
- 22 **Shunshō**: Matsumoto Kōshirō II as a man reading a scroll; *hoso-e*. **Shunkō**: Ōtani Hiroji III as a *samurai* in strident pose; *hoso-e*; both signed (2)
- 23 **Shunkō**: Ichikawa Komazō I as a *Komosō* holding a *shakuhachi* and with hand as in begging; *hoso-e*. And a Wrestling Match between Sekiwaki Tanikaze of the West, and Sekiwaki Ōnogawa of the East; large size, vertical; both signed (2)
- 24 **Bunchō** (Ippitsusai): Ichikawa Yaozō II as a man servant holding an open umbrella over Segawa Kikunojō III as a *Tayū* on parade; *hoso-e*; signed
- 25 **Bunchō**: Iwai Hanshirō IV as a *Chasen-uri* or seller of Tea-whisks standing under a maple beside a stream, *hoso-e* in thin colours. And Ichimura Uzaemon IX as a travelling barber outside a house; *hoso-e*; both signed (2)
- 26 **Shigemasa** (Kitao): The *Takarabune* with the Seven Gods of Felicity coming into port in full sail; large size, lateral; unsigned

- 27 **Shigemasa**: Two Lady Travellers with bamboo hats passing to the left, one looking down at two dogs playing at her feet; large size vertical; signed
- 28 **Kiyonaga** (Torii): A *Tayū* (perhaps Hana-Ōgi) accompanied by a *Shinzō* and two little *Kamurō*, all wearing the badge of *Ōgi-ya* the House of the Fan, on parade, passing to the left; medium size, vertical; signed
- 29 **Kiyonaga**: A Dramatic Scene from the play *Imoseyama*, with the three actors Nakamura Dengorō seated on the right, Ichikawa Monnosuke II in the centre, and Segawa Kikunojō III as a woman on the left; behind these the musicians and chorus; large size vertical; signed
- 30 **Shunchō** (Katsukawa): Hinadori standing looking across the Yoshino river, to where her separated lover Kuganosuke sits on the far side of the river; right hand sheet of a triptych representation of the story *Imoseyama*; large size vertical; signed and sealed *Churin*
- 31 **Shumman** (Kubo): *Hasakura*, "Leaf Cherry," the period after blossoming, a *Tayū* standing with her back against a tree holding a *tanzaku* to be fixed to its branches, her *kamurō* beside her, and a servant holding her ink box; large size vertical, in thin colours; sealed *Shumman*
- 32 **Shumman**: Right-hand sheet of a celebrated triptych of a "Night Scene at a Tea-house." A hawker of fish and two women of the house stand by the gate in the fence, one holding a lantern. Where the light of the lantern falls, the objects are in natural tones, but the absence of light shows only greys and black; large size vertical; signed *Kubo Shumman*
- 33 **Chōki** (Yeishosai) Left-hand sheet of the triptych of "Good and Evil Influences." A young man escorting two Yoshiwara women is being drawn on by imps with *aku* "evil" on their faces, while another with *zen* "good" on his face is trying to drive him back; large size vertical; signed
- 34 **Chōki**: A Young Girl beating a *taiko* or stage drum. A Design for one of the *Hina-ningyō* used at the *Hina Matsuri* "Dolls' Festival," which is also the *Jōmi no Sekku* or "Girls' Birthday Festival" on the third day of the third month; almost square; unsigned

- 35 **Utamaro** (Kitagawa): Yosoi and Yoyo no Haru of Matsuba-ya, half-length and bust portraits, Yosoi leaning over Yoyo no Haru, who is holding a *sake* cup; large size vertical, one of the set *Seirō Yūkun Awase Kagami*, "A Mirror of the Courtezans of the Green Houses"; signed
- 36 **Utamaro**: The puppets O Koma and Saizaburō being worked behind a screen by a man and woman; large size vertical; one of a set *Ongyoku Koi no Ayatsuri*, "Pulling the Strings of Lovers in Music and Song"; and O Han and Choemon from the same set; both signed (2)
- 37 **Utamaro**: *Shira Ishi Banashi*, a play, with Miyagano an *oiran*, handkerchief in mouth and short sword in hand, about to do something terrible, and O Nobu kneeling and trying to dissuade her mistress; full size upright, one of set *Ayatsuri Moyō Take Ito no Fushi*, "Designs for the Loom with one joint of bamboo and knots of thread"; signed
- 38 **Utamaro**: Half-length of a Woman with a child's head before her and a girl's head behind her shoulder; large size upright, one of a set *Shinagata Go Shiki Some*, "New Styles for dyeing in Five Colours."—And O Kita of Naniwa-ya, half-length; a late edition without mica background; both signed (2)
- 39 **Hokusai** (Katsushika): *Bishū, Fujimi hara*, "The Fuji-seeing Moor, province of Owari." A man caulking the frame of a tub through which Fuji is seen; No. 4 of the "Thirty-six Views"; lateral; signed. First Edition
- 40 **Hokusai**: *Jōshū, Ushibori*, province of Hitachi. Fuji seen across a misty bed of water reeds, a junk moored in the foreground from which a man is pouring water; No. 12 of the "Thirty-six Views"; lateral; signed. First Edition
- 41 **Hokusai**: *Shinshū, Suwa Ko*, "Lake Suwa, province of Shinano." Fuji in the far distance, in the foreground a thatched cottage under two pines; all in two blues; No. 13 of the "Thirty-six Views"; lateral; signed. First Edition
- 42 **Hokusai**: *Koshū, Kajika-sawa*. The lone Fisherman of Kajika-sawa province of Kai, on a rocky crag drawing in his net, and a boy beside him holding the lines together; No. 34 of the "Thirty-six Views"; lateral; signed
- 43 **Hokusai**: *Yedo, Nihon-bashi*: Fuji seen from the "Nihon Bridge, Yedo," over a canal lined by warehouses. No. 41 of the "Thirty-six Views"; lateral; signed. First Edition

- 44 **Hokusai**: *Ryūto Shōto*, "The Pine Wave at Ryūto." A Winter Scene on a piece of shore broken up into nearly detached islands. In the middle distance the tops of the pine trees showing through a mist are like inrolling billows, hence the poetical title; large size lateral; one of the set *Ryukyu Hakkei* "Eight Views of the Loochoo Islands"; signed *Zen Hokusai aratami I-itsu*. First Edition
- 45 **Hokusai**: *Tōkaidō, Saka no Shita, Kiyo-taki*, "The Pure Waterfall, of Saka no Shita on the Tōkaidō," with people in a tea-house below, and others going up to the Shrine of Kwannon. No. 3 of the set *Shokoku Takimeguri*, "Travelling around the Waterfall Country"; vertical; signed. First Edition
- 46 **Hokusai**: *Washū, Yoshino, Yoshitsune Uma Arai no Taki*, "The Yoshitsune Horse-washing Fall, Yoshino, province of Izumi," the legend being that Yoshitsune washed his horse there. Two coolies washing a horse. No. 5 of the same set as the foregoing; vertical; signed. First Edition
- 47 **Hokusai**: *Tōto, Aoi-ga oka no Taki*, "The Holly-hock Hill Fall," from a lake with lotus growing, over a stone wall, a coolie resting, and others ascending the hill; No. 6 of the same set as No. 45; vertical; signed. First Edition
- 48 **Hokusai**: *Kisoji no Oku, Amida no Taki*, "The Amida Fall, Back of the Kiso Road," the fall being from a round break in the rocks, said to resemble the head of Amida Buddha; No. 5 of the same set as No. 45; vertical; signed
- 49 **Hokusai**: *Mino no Kuni, Yōrō no Taki*, "Yōrō Fall, province of Mino," a broad stream falling behind a rock with a thatched hut, where are travellers resting, and two others viewing; No. 8 of the same set as No. 45; vertical; signed. First Edition
- 50 **Hokusai**: *Sōshū, Oyama, Rōben no Taki*, "The Rōben Fall (after the name of the priestly founder of Todai-ji), Oyama, province of Sagami," making a pool where several men are bathing; No. 7 of the same set of No. 45; vertical; signed. First Edition
- 51 **Toyoharu** (Utagawa): *Fukagawa, Hachiman no Zu*, "View of the Hachiman Temple at Fukagawa" with people promenading in the grounds; large size lateral; one of the set *Ukiye Wakoku no Keiseki*; signed

- 52 **Toyohiro** (Utagawa): A Mother seated holding a baby boy who is struggling to reach up to a globe of goldfish dangled before him by a standing lady; large size vertical; signed
- 53 **Toyokuni** (Utagawa): Nakamura Denkurō as Soga no Gorō standing beside Matsumoto Yonesaburō as a woman kneeling and holding an incense box.—Ichikawa Takijūrō as a man seizing Mimasu Daigorō III as a man, by the throat; both full size vertical.—And a bust portrait of Ichikawa Ebizō II, who died in 1778, as wearing his personal *mon*, on a fan leaf; all signed (3)
- 54 **Kuniyoshi** (Utagawa): *Kōsō Go Ichidai Ryaku Zu*. Two Scenes from this Life of Nichiren, The rock thrown by the Yamabushi, suspended in the air in 1274.—And Nichiren on a pilgrimage at Tsukahara in Sado, in a snow-storm; both lateral, and signed (2)
- 55 **Kuniyoshi**: Three Triptychs. The Battle at Yashima between the Taira and Minamoto in 1185.—The Fight between Benkei and Yoshitsune at the Gōjō Bridge, Kyōto in 1175.—And The Battle at Minato-gawa, where Kusunoki Masashige was overwhelmed by Ashikaga Takauji in 1336; all vertical; signed (3)
- 56 **Kuniyoshi**: Benkei watching Yoshitsune entering the Gōjō Bridge.—Kintoki as umpire in a wrestling match between a Hare and a Bear.—Hotei and Fukurokujiu wrestling.—And a man watering a street while a celestial being passes by on stilts; various sizes; signed (4)
- 57 **Kuniyoshi**: Gentoku and Chōhi in the Peach Orchard where they took an oath of brotherhood.—Two sheets from the *Ogura Magai Hyaku-nin Isshu*.—And a bust portrait of Danjūrō VII as Daruma; all large size vertical; signed (4)
- 58 **Kuniyoshi**: *Seichū Gishi Den*, Four sheets from this "Lives of the Loyal Ones," with figures of the *Rōnin*.—And two *Chūshingura* scenes; all large size; signed (6)
- 59 **Kuniyoshi**: A Man watching wild geese flying; A Man watching the burning of a dwarfed pine; A Man spearing a wolf; A Woman with a spear; A Woman wringing out blood; and Catching eels with a *Unagi Kaki*, a barbed harpoon. This last a late reproduction of one of the *Tōto Meisho* set; all signed (6)

- 60 **Yeisen** (Keisai): *Fukaya no Eki*, No. 10 of the *Kisokaidō* set.
A good First Edition print with the signature of *Yeisen*

** These signed copies are rare.

- 61 **Hiroshige** (Ichiryūsai): *Mishima, Morning Mist*, No. 12 of the first *Tōkaidō* set, First State—And *Kambara, Evening Snow*, No. 16 of the same set, a fine First Edition impression; both lateral; signed (2)
- 62 **Hiroshige**: *Yokkaichi, a windy day*, No. 44 of the same set as the preceding, First State, with shadow on the man's cloak.—And *Shōno in a rainstorm*, No. 46 of the same set, but a Second State; both lateral; signed (2)
- 63 **Hiroshige**: *Wild Duck under reeds in snow*; one of the Panel Series with the *Baka* or "Fool" seal under the signature.—And a *Manchurian Crane standing in a wave of water*, under a red sun; with *Kikakudō* seal, Panel Series; both signed (2)
- 64 **Hiroshige**: *Ryōgoku, Hanabi*, "Fireworks at Ryōgoku," the Bridge lit up by the bursting of a rocket; one of the Panel *Tōto Meisho* Set, with the *Matsubaradō* seal.—And *Awabi* and *Sayori*, two Sea-ears and a Guard-fish of Mackerel; one of the First Fish Series; lateral; both signed (2)
- 65 **Hiroshige**: *Tsukuda Jima* under a full moon, a superb impression from a *Tōto Meisho* set with the seal of *Marugin*; lateral.—And *Saruwaka Chō*, Night Scene in the Theatre Street, from the Hundred Views of Yedo set; vertical; both First Editions.—And *Uyeno Toeizan*, Snow Scene, a late reproduction; all signed (3)
- 66 **Kiyochika** (Kobayashi): *O Cha no Mizu, Hotaru*, "Fire-flies on the Honourable Tea-water Canal." A Night Scene. First Edition.—*Imado Yumeiro no Kei*, "View of Yumeiro at Imado," a Night Scene with people in a lighted tea house, one of the *Tōkyō Meisho* set.—And *Hon-machi-dori, Yoru no Yuki*, "Night Snow in Hon-machi-dori," with a lighted horse chase and a dog dashing along; dated 1879; all lateral; signed (3)
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Other Properties.

- 67 **Toyokuni** : A Court Lady and attendant beside a stream ; A Lady in the Sambasso dance ; Ladies crossing a plank bridge, this last one sheet of a triptych.—Fireworks at Ryōgoku, a triptych ; and two sheets of another triptych ; all signed (8)
- 68 **Kunisada** : Fudo Myo-o, and two sheets of Fudo's acolytes, all signed *Toyokuni* (3)
- 69 **Hiroshige** : Homing Geese at Katada ; Clearing Weather at Awazu ; and Mount Hira in Snow ; all from the Ōmi Hakkei set of lateral prints ; signed (3)
- 70 **Hiroshige** : *Masaki Settsu Jo*, Snow Scene, one of the Yedo Meisho set, First Edition ; one of the Honeho Meisho set ; and three of the *Yamada-ya* Figure set of Yedo Meisho Views ; all signed (3)
- 71 **Kunisada** : Two Figures of Women, one of which is from the Hundred Poets Set ; and **Kuniyoshi** : A Seated Woman playing with a cat ; and one of the *Hyakunin Isshu* set ; all signed (4)
- 72 **Hiroshige** : A Complete Set of Reproductions of the First Tōkaidō set, all mounted, as exhibited at Cumberland House, Southsea, March 4th to 29th, 1938. With Press comments, etc.
- 73 **Ikkei Dojin** : An Album of twenty-eight drawings of Birds or Insects with Flowers in colours on silk ; signed *Ikkei Dojin* ; brocade covers
- 74 **A Makimono** with fifteen drawings of the *Tosa* School, in illustration of various pleasures of the *Kuge* and leisured classes of the Japanese, in colours and gold ; unsigned. Late 18th century
- 75 **Kakemono** : A Pair of Pheasants among Peonies, Lilium and other flowers in great profusion, and on the ground a wagtail and other small birds ; in colours on silk ; signed and sealed, 68 years old *Setsusai Bunchū*
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The Property of Mrs. Bowron.

JAPANESE PRINTS FRAMED.

- 76 **Hokusai**: *Hida Etchu, Tsuru bashi*, "Suspension Bridge of Hida and Etchu," joining the two provinces, with a man and woman crossing. No. 4 of the set of Famous Bridges; lateral, signed
- 77 **Hokusai**: *Guido San, Kumo-Kake bashi*, "The Spider-web Bridge at Guido San" in Ashikaga, province of Shimotsuke, across a gorge filled with cloud. No. 3 of the set of Famous Bridges; lateral, signed
- 78 **Hokusai**: *Kozuke, Sano, Funa bashi Fuyu*, "The Bridge of Boats at Sano, Kozuke province." Snow scene with the boats in a sharp curve as driven by the current. No. 2 of the set of Famous Bridges; lateral, signed
- 79 **Hokusai**: *Tōkaidō, Okazaki, Yahagi no hashi*, "The Yahagi Bridge at Okazaki on the Tōkaidō," crowded with people and, on the dry bed of the river, archers at practice. No. 6 of the set Famous Bridges; lateral, signed
- 80 **Hokusai**: *Suwo, Kintai bashi*, "The Bridge of the Damask Girdle," of five spans on stone piers, in rain rendered by gaufrage. No. 5 of the set of Famous Bridges; lateral, signed
- 81 **Hokusai**: *Yamashiro, Arashiyama, Togetsu Kyo*, "The Reflected Bridge of the Moon at Arashiyama," with people crossing to a shore lined by pines and cherries in blossom. No. 1 of the set of Famous Bridges; lateral, signed
- 82 **Hokusai**: *Ajikawa-guchi, Tempozan*, "Aji-river bridge at Tempozan" (Ōsaka), with pretty landscape of Spring time and cherries in blossom. No. 8 of the set of Famous Bridges; lateral, signed
- 83 **Hokusai**: *Echizen, Fukiu bashi*, "Fukiu Bridge," built partly of wood and partly of stone; travellers and a pack horse crossing. No. 10 of the set of Famous Bridges; lateral, signed

- 84 **Kunisada** : *Hime Gimi Sama Gyoretsu no Zu*, "Scene of the Procession of a Princess." The Lady in a *norimono* being carried along the shore near Takanawa, followed by a huge crowd. Triptych; signed
- 85 **Kunitsuna** : *Sato Masakiyo Gunpai no Zu*, "Sato Masakiyo arranging the movement of his fleet." He stands in the bows of his ship, other vessels behind it, by the walls of a castle. Triptych; signed
- 86 **Kunisada** : A set of seventeen Quarter Block bust figures from a Tōkaidō set; framed passe partout (17)

BOOKS.

- 87 **Hokusai** : *Fugaku Hyak'kei*, "A Hundred Views of Fuji," 3 vols., without date, all in black and grey (3)
- 88 **Shunchō** (Miyagawa) : *Zennin Jū-ni Ka Getsu*, "Pleasant People and the Twelve Months." 1 Vol. containing twelve triptychs of the pleasures of the seasons; Shijo School, signed
- 89 **Hiroshige II** : *Shokuni Meisho Hyak'kei*, "A Hundred Views of the Provinces. Twenty-one sheets of this set dated 1859-60; full-size upright; signed (21)
- 90 **Kunisada** : *Genji Monogatari*. An Album containing 37 sheets out of the 54 of this set of The Passions of Genji; canvas covers
- 91 **Hearn** (Lafcadio) : Five Vols. of his works : *Kotto*; *In Ghostly Japan*; *Exotics and Retrospectives*; *Kokoro*; and *Out of the East*; all presentation copies inscribed by Hearn to Osman Edwards, Esq. (5)
- 92 **Various** : A Parcel of loose and unmounted prints
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The Property of R. E. Penoyer, Esq.

JAPANESE PRINTS FRAMED.

- 93 **Koryūsai**: An Eagle on a branch of plum in blossom, a panel print, unsigned; and **Yeishi**: A Woman standing beside a closed *shōji*; a smaller panel; unsigned (2)
- 94 **Utamaro**: A Lady seated before a flowering plum branch in a vase, with hands clasped, admiring its beauty; signed
- 95 **Yeishi**: Kokonoe of Echizen-ya with four other women, a *kamurō* and a page boy; signed
- 96 **Toyokuni**: Four Sheets of an *Onna Gyoretsu* or Women's Procession round Fuji; the right-hand one missing; signed (4)
- 97 **Kuniyasu**: A Triptych of three *Tayū* of different Yoshiwara Houses on parade at the Cherry-blossom Festival, each with attendants; signed
- 98 **Kunisada**: A six-sheet print of Prince Genji and five Lady Attendants out viewing Plum blossom in the evening; signed *Ichiyōsai Toyokuni*
- 99 **Kunisada**: Diptych. Prince Genji, a Lady, and attendant on the balcony of a house overlooking a lake, viewing cherry blossom in the evening; signed *Toyokuni*
- 100 **Yeisen**: Triptych, a Blue Print. Six Women on the balcony of a house overlooking the Sumida River, two playing the *koto* and *samisen*; signed *Keisai Yeisen*
- 101 **Yeisen**: A Woman standing with her back to a brazier, signed.—**Kuniyoshi**: A female hawker of decoy ducks.—A Woman seated, playing *ken*.—And one sheet of a *Tōkaidō* set; all but the last signed (4)
- 102 **Hiroshige**: Four from the first *Tōkaidō* set. Numazu, Shinagawa, Satta Mine, and Shono.—And a Snow Scene from the *Tsuta-ya* upright edition; all signed (5)

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JAPANESE BOOKS.

- 103 **Corean Government**: *Chosen Koseki Zufu* "Remains of the Ancient Places in Corea." Seven Vols. of a set of fifteen. Vol. VIII, 2 copies, Potteries and Porcelains; Vol. X Architecture of the *Ri* dynasty; Vol. XI Royal Tombs of the *Ri* dynasty; Vol. XIII Buddhist Temples, Stele, Bridges and Pagodas; Vol. XIV Paintings; and Vol. XV Potteries and Porcelains; Plates chiefly in monochrome but some in colours; dated 1928-1935. Brocade bindings. Folio. In boxes (7)
- 104 **Hakkaku-jo**: "A Revelation of the Past." A Catalogue of the Collection of Kano Jikei of Mikage, Hyogo province. Five Vols. with plates in monochrome; dated 1930. Brocade bindings; in cases (5)
- 105 **Umehara (S.)** *Baisenkyō-zo Kokyō Tsuchu*. A Collection of Antique Japanese Mirrors, the property of Baisenkyo"; two Vols. with descriptions by Prof. S. Umehara of Kyōto University; Plates in monochrome; with two small packets of plates; dated 1923. Silk binding; in case (3)
- 106 **Choshunkwaku Zohin Tenran Tzukoku**: A Sale Catalogue of the Collection owned by Choshunkwaku (Baron Kawasaki) of Kobe, Japan, Plates of Paintings, Japanese and Chinese, Sculpture, Lacquer, Potteries, Jades, Carvings and Textiles; some in colours; dated 1936; silk binding; in case
- 107 **Taketoshi (Iwai)**: *Nippon Kokenchiku Seikwa*. A Collection illustrating the older Japanese Buildings, three Vols. with text and plates in monochrome. Dated 1922; paper covers, 4to (3)
- 108 **Kitooji (Rokyo)**: *Ko Sometsuke Hyaku Shina*, "One Hundred Examples of old Figured Blue and White Porcelain." Two Vols., plates. Dated 1931 and 1932. Cotton binding; in cases; 4to (2)
- 109 **Issotei (Nishikawa)**: *Ikebana Jitai Tenrankwai Tzukoku*, "Olden Style Japanese Flower Arrangements," in two periods, Higashiyama and Mid Tokugawa. Two Vols., plates in monochrome; dated 1928. Paper covers; in case (2)

- 110 **Tomioka Kenzo**: *Kokyō no Kenkyū*, "An Investigation as to old Bronze Mirrors." One Vol., text and plates in monochrome. Dated 1920. Cloth; in case; 8vo
- 111 **Sennosuke** (Morita): *Koetsu Betsu Den Yoko Yorai*. "Differences in the works of Koetsu and his History." One Vol. text and plates. Dated 1918. Cloth; in case; 8vo
- 112 **Otsuka**: *Soji* Chinese Ceramic Art of the *Sung* dynasty, 1 vol, Text and Plates. Dated 1929. Paper covers, in case, 8vo.
—**Nakao Manzo**: *Shing Toji Genryū Tsuko*, "A Study of Chinese Ceramic Art. One Vol. plates. Cloth; in case; 8vo (2)
- 113 **Shinobu** (Komori): *Toga Do Dan Pu*: A Study of Chinese Ceramic Art. Four Vols., two of text and two of plates. Dated 1923.—**Rentaro** (Shima): *Sometsuke To Akae*. "Blue and White, and Red monochrome." One Vol. Dated 1926; in case 8vo (5)
- 114 **Sale Catalogues**: *Nippon Kotoji Shina Ko Bijitsu Tsu*. An Exhibition of Chinese and Japanese Ceramic Art." Yamanaka and Co., 1934.—An Exhibition of Old Japanese Brocades; Yamanaka & Co., 1935.—Two others, and A Catalogue of an Exhibition of English Drawings, 1929 (5)
-

Other Properties.

CHINESE DRAWINGS & PRINTS.

- 115 **Chinese Tan-tiao** : *T'ien Hsien Chih Su*. "Portraits of Seven Wise Men," names not given; in a group all full-length in colours on silk; unsigned; 62 in. by 36 in.. Framed.
- 116 **Chinese Tan-tiao** : *San Huan Wu Ti Tung Chih*, "A Group of Three Kings and Five Emperors," with three attendants, and above them a row of eight beautiful women; names not given; full-length, in colours on silk; unsigned; 56 in. by 30 in. Framed
- 117 An Album of Chinese Drawings, containing twelve of Happy Chinese Children in various forms of amusements in landscapes; in colours on silk; signed (?). Wood covers
- 118 An Album of Chinese Drawings, containing Eight Scenes of Chinese Life connected with river industry; in colours on silk, without text or signature

CHINESE PRINTS FRAMED.

- 119 A Gentleman and Lady seated in an alcove, he asleep and dreaming of two actors in a Theatrical Scene performing before him; coloured by hand; 44 in. by 10 in.
- 120 A Fairy Princess standing on a cloud, holding a fly whisk, appearing to a delighted boy on an ox, which appears to be terrified, in a landscape; coloured by hand; 38 in. by 19 in.
- 121 A Country House and Garden where ladies are watching a number of children going off to school, carrying books on their backs or in slings from yokes; coloured by hand; 38 in. by 10 in.
- 122 A Landscape with pagodas perched on top of peculiar quadrangular rocks, and in the foreground a traveller on a mule, followed by a foot attendant; coloured by hand; 34 in. by 17 in.

- 123 A Domestic Scene, at the corner of a house a Man and Woman and two Young Ladies are viewing a monkey performing to the music of a flat harp, played by a seated woman; coloured by hand; $27\frac{1}{2}$ in. by 15 in.
- 124 A Mandarin seated beside a screen, holding a fan, with two Ladies in attendance, watching two women dancing; various decorative objects disposed around; coloured by hand; $28\frac{1}{2}$ in. by $15\frac{1}{2}$ in.
- 125 Two Ladies beside a screen watching some fun between two girls and a youth who is rushing forward holding a flag; decorative objects and a globe of goldfish are also depicted; coloured by hand; $28\frac{1}{2}$ in. by 15 in.
- 126 Stone Print. The White Robed *Ching Tou Kuan Yin* seated on a rock under a willow, a sprig of willow in a vase on her left, a child in her right arm holding a vase with a *ju-i*, and another in adoration before her; dated *Chia Ching 21st year* = 1816; 46 in. by $18\frac{1}{2}$ in.

CHINESE PRINTS UNFRAMED.

- 127 Two Boys, huddled together on the ground, each with a pomegranate, and ornaments beside them, coloured by hand; $15\frac{1}{2}$ in. by 21 in.
- 128 A Mandarin seated in a Bullock Cart, to whom a woman is appealing, other people standing round, and a woman grieving as she sits under a willow by the roadside; black and white; $13\frac{1}{2}$ in. by 21 in.
- 129 A **Mandala** or Assembly of Buddhas and Bodhisattvas descending on clouds, at the top *Wên-shu-shi-li* or *Mañjusrī*, and at the base *Omitō-fo*, with *Ti-tsang* behind on his left; and *Pu Tung* at the right corner, flamed; hand coloured and gilded on a black ground; 35 in. by $14\frac{1}{2}$ in.
- 130 One of the *Dharmapala* standing holding a trefoil-headed weapon, and a Bowl of human brains, before a flamed nimbus, hand coloured and gilded, on a brown ground; $28\frac{1}{2}$ in. by 12 in.
- 131 A Blue Ground Stone Print of a Man holding a flute as he stands below a leafless tree; unmounted; 45 in. by 11 in.

CHINESE WOODCUT COLOUR PRINTS.

Although wood-block printing is now known to have begun in China as early as the 6th century, there is no evidence known to prove that it was practised for pictorial purposes other than for religious objects prior to 1049. It is not till the illustrated books of the 17th century begin to appear that we find printed colour work, such as was contained in the Chieh-tzü Yuan Hua Chuan begun in 1677, published in 1679, commonly called "The Mustard-seed Garden," after the name of the house where it was compiled by Chieh-tzü Yuan from older designs. In the first edition colours were supplied by stencilling; the second edition of 1682, and the third edition of 1701 were printed in colours, but in those following, each successive reproduction became weaker with fewer printings. The same thing occurs in the Shih-chu-chai Hua-p'u by Yieh-ts'ung, of 1627; the Ling Mao Hua Kui, an Album of Flowers and Birds, of 1701; and other cognate works.

It is from various editions of these works that the following 41 lots are drawn; which Edition remains questionable.

- | | |
|-----|--|
| 132 | Eight Sheets of Flowers, Birds and Insects, sizes about 10 in. by 12 in. |
| 133 | Another eight, similar |
| 134 | Another eight |
| 135 | Another eight |
| 136 | Another eight |
| 137 | Another eight |
| 138 | Another eight |
| 139 | Another eight |
| 140 | Another eight |
| 141 | Another eight |
| 142 | Another eight |
| 143 | Another eight |
| 144 | Another eight |
| 145 | Another eight |
| 146 | Another eight |
| 147 | Another eight |
| 148 | Twelve Sheets of similar style, Flowers, Birds and Insects |

- | | |
|-----|--|
| 149 | Twelve Sheets of similar style, Flowers, Birds and Insects |
| 150 | Twelve others |
| 151 | Twelve others |
| 152 | Twelve others |
| 153 | Twelve others |
| 154 | Twelve others |
| 155 | Twelve others |
| 156 | Twelve others |
| 157 | Twelve others |
| 158 | Twelve others |
| 159 | Twelve others |
| 160 | Twelve others |
| 161 | Twelve others |
| 162 | Twelve others |
| 163 | Twelve others |
| 164 | Twelve others |
| 165 | Twelve others |
| 166 | Twelve others |
| 167 | Thirteen Sheets from the "Ten Bamboo Studio," circular panels of Flowers |
| 168 | Another thirteen |
| 169 | Thirteen others |
| 170 | Twenty-three sheets, mostly in faint colours |
| 171 | Twenty-three sheets, black and white studies |
| 172 | Another twenty-three, similar |

CHINESE BOOKS, ETC.

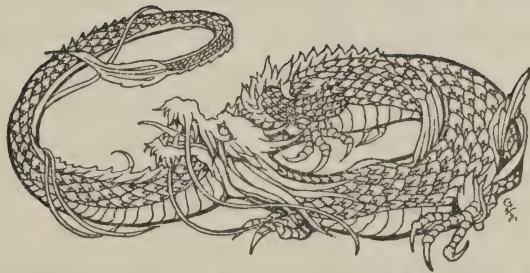
- 173 **Chiao Ping-chêng** : *Yu Che Kêng Chih T'u*, "Illustrations of Agriculture and Weaving, Imperially Compiled." Two Vols. of an Edition dated *Bunkwa* 4=1807, in the same form as the original done by the artist painter to the Emperor K'ang Hsi, and by him ordered to be cut on wood blocks in 1696. Brocade covers; in case; 4to (3)
- 174 **Chiao Ping-chêng** : *Yu Che Kêng Chih T'u*. Another edition of this work in one Vol. with the same 46 illustrations, but without the text heading the pictures, and the pages of text reversed; no date. Brocade covers; in case; 4to (2)
- 175 **Kuan Chêng** : *Yu Che Mien Hua T'u*. "Illustrations of Cotton Culture," with a commentary, issued under the patronage of the Emperor K'ien Lung, 1 Vol.; dated Kien Lung 30th year=1765. Sixteen illustrations and opposing pages of text in the style of stone prints, white on a black ground; wood covers; in case; 4to (2)
- 176 **Huan Fung-chih** : Eleven sheets of Engravings from an album of prints by this artist, Landscapes and Figures, in black and white (11)
- 177 **Chiao Ping-chêng** : Eight Illustrations from "Agriculture and Weaving"; and Four others, various; all in black and white (12)
- 178 A Block-Printed Buddhist Sutra in oblong folded book form, dated *Shao Hing* 30th year=1161 A.D., in case (2)
- 179 A Block-Printed Buddhist Sutra, the *Ta-i T'u Dharani* in *Chuan* form of the Yuan Period, 1260-1368; the translation being by the Buddhist pilgrim Yuan Chwang, who visited India in 629 A.D.; in wood box (2)
- 180 *Yen Shan Ling Sheng*, "Famous Views of Yen Shan." A *Chuan* with Views of the Mountain and Temples, named, in the style of a stone print, with poems by Su Tung Po and 20 Scholars of the Sung dynasty; produced during the Ming dynasty
- 181 Scenes from the Life of Tao Yüan Ming, otherwise T'ao Ch'ien, a Magistrate of Pêng Tsêh, 365-427 A.D., Eight Scenes in the form of a stone print with text between each, signed *Tzü Ang*, the style of *Chao Mêng-fu*. A *Chuan*

- 182 *Pien Shan Tao Tusi*. Landscapes and Texts in block printing compiled under the direction of the Emperor Kang Hsi, dated 1765, 10 vol. in 4, paper covers; in case (5)
- 183 **Huang Fêng-ch'ih** : *Tsi Yu Chai Hua-p'u*, " Art Portfolio of Drawings by Huang Fêng-ch'ih." 8 Vol. in 6 of the original edition of 1672, block printed; paper covers; in case (7)
- 184 **Huang Fêng-ch'ih** : *Tsi Yu Chai Hua-p'u*. Seven vols. of this set of 8, with a duplicate of Vol. 7, of the edition dated 1710 A.D., paper covers (8)
- 185 **Huang Fêng-ch'ih** : Another copy of this work edited by Professor Omura of the Tôkyo Academy of Fine Arts, 8 vol. in 4, printed in Shanghai, dated 1925; paper covers; in case (5)
- ** A subscription copy, marked " Not for sale."
- 186 *Shi Shen-p'u*. " A Poem Paper Portfolio " of Flower Studies in colours, with opposing pages blank for the writing of poems; paper covers; in case (2)

CHINESE PRINTS (MOUNTED AS TAN-TIAO).

- 187 A Boy holding up a plumed helmet and four others around him in admiration; coloured by hand
- 188 A Stone Print figure of Shou Lao, the god of Longevity, dated 1822
- 189 A Stone Print figure of Kuan Yin seated on a lotus throne in the attitude of benediction, from the work *Pu Sa Hsiang T'u*, " Images of the Bodhisattva."
- 190 A Stone Print of Kuan Yu on horseback, from the original of *Wu Tao Tzu*, on a white ground
- 191 A Portrait of Kuan Yu seated, attended by his two principal servitors, by *Ku Lao*; coloured by hand
- 192 *Ho Ho Erh Sien*, the two genii of Harmony and Concord, one holding a ball and the other a lotus flower, dancing to a bird's piping; coloured by hand
- 193 Eight circular Panels with Floral Subjects as stone prints on one long sheet, intended as fan leaves

- 194 A Family Group in a Garden at the angle of a house, coloured by hand
- 195 A Woman seated beside a child on a table; and a Boy threatening a smaller child with a halberd streamer; both hand coloured (2)
- 196 A Mandala of Buddhas block printed; and The Eye Goddess seated, holding an eye, with two attendants; coloured by hand 2



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LOT		£	s.	d.	LOT		£	s.	d.
1	Chapman	10	0		38	Punnett	10	0	
2	Passed	—			39	Heyner	1	10	0
3	Passed	—			40	Jennings	2	10	0
4	Cooper	10	0		41	White	1	5	0
5	Cooper	10	0		42	Murakami	3	0	0
6	Passed	—			43	Stark	1	10	0
7	Jennings	3	0	0	44	Gates	2	10	0
8	Passed	—			45	Dowse	3	15	0
9	Cooper	10	0		46	Knight	2	5	0
10	Jennings	10	0		47	Knight	3	10	0
11	Punnett	1	15	0	48	Murakami	2	2	0
12	Murakami	2	0	0	49	Cooper	3	0	0
13	Jennings	15	0		50	Jennings	2	10	0
14	Punnett	10	0		51	Gilbert	2	0	0
15	Murakami	8	0	0	52	Murakami	4	5	0
16	Murakami	15	0	0	53	Murakami	3	10	0
17	Murakami	2	0	0	54	French	3	10	0
18	Cooper	4	10	0	55	Natvig	10	0	
19	Chapman	1	10	0	56	Knight	1	0	0
20	Heyner	1	0	0	57	Knight	1	0	0
21	Smith	1	15	0	58	Knight	15	0	
22	Jennings	1	5	0	59	Knight	1	0	0
23	Cooper	1	10	0	60	Chapman	1	10	0
24	Punnett	2	0	0	61	French	2	5	0
25	Stark	1	0	0	62	Heyner	1	15	0
26	Stark	1	5	0	63	Gilbert	13	10	0
27	Cooper	10	0		64	Heyner	1	5	0
28	Chapman	15	0		65	Gardiner	2	5	0
29	Jennings	3	15	0	66	Gilbert	15	0	
30	Murakami	5	5	0	67	Goldston	10	0	
31	Cooper	2	5	0	68	Passed	—		
32	Natvig	3	0	0	69	Murakami	7	0	0
33	Gardiner	2	5	0	70	Heyner	10	0	
34	Passed	—			71	Hankey	10	0	
35	Murakami	3	5	0	72	Forest	9	0	0
36	Gardiner	1	0	0	73	Kegan, Paul	1	0	0
37	Gates	2	0	0	74	Young	3	0	0

LOT		£	s.	d.
75	Cullum	4	10	0
76	Hankey	5	0	0
77	Booker	2	15	0
78	Booker	3	10	0
79	Forest.. ..	3	10	0
80	Hankey	5	0	0
81	Hankey	5	0	0
82	Hankey	5	0	0
83	Hess	1	10	0
84	Passed			
85	Passed			
86	Passed			
87	Jesper.. ..	2	0	0
88	Goldston		10	0
89	Murakami		15	0
90	Murakami		10	0
91	Hess	6	10	0
92	Natvig	1	0	0
93	Passed			
94	Gardiner	1	0	0
95	Passed			
96	Passed			
97	Passed			
98	Goldston		5	0
99	Passed			
100	Jennings		15	0
101	Goldston		5	0
102	Gardiner		10	0
103	Kegan, Paul ..	10	10	0
104	Goldston	8	10	0
105	Kegan, Paul ..	4	10	0
106	Goldston	1	10	0
107	Natvig	1	10	0
108	Kegan, Paul ..	2	0	0
109	Kegan, Paul ..		10	0
110	Goldston		15	0
111	Kegan, Paul ..		10	0
112	Kegan, Paul ..		15	0
113	Kegan, Paul ..		15	0
114	Goldston	1	10	0
115	Cullum	3	0	0
116	Cullum	3	3	0
117	Kegan, Paul ..	1	15	0
118	Kegan, Paul ..	1	0	0
119	Smith		10	0
120	Smith		10	0
121	Smith		10	0
122	White		10	0
123	Passed			
124	Smith		10	0
125	Passed			
126	Kegan, Paul ..		10	0

LOT		£	s.	d.
127	Murakami	1	15	0
128	Kegan, Paul ..		10	0
129	Kegan, Paul ..	2	0	0
130	Kegan, Paul ..	1	15	0
131	Murakami	1	8	0
132	Grimaldi	3	0	0
133	Grimaldi	3	0	0
134	Grimaldi	2	0	0
135	Grimaldi	2	0	0
136	Grimaldi	2	0	0
137	Grimaldi	2	0	0
138	Grimaldi	2	0	0
139	Grimaldi	3	0	0
140	Bahr	3	10	0
141	Grimaldi	2	0	0
142	Grimaldi	2	0	0
143	Grimaldi	2	10	0
144	Bahr	4	0	0
145	Grimaldi	3	0	0
146	Grimaldi	3	10	0
147	Grimaldi	3	10	0
148	Bahr	4	0	0
149	Bahr	3	0	0
150	Grimaldi	4	10	0
151	Grimaldi	4	0	0
152	Bahr	4	0	0
153	Grimaldi	4	10	0
154	Bahr	5	0	0
155	Grimaldi	4	0	0
156	Grimaldi	4	10	0
157	Grimaldi	4	0	0
158	Grimaldi	4	0	0
159	Grimaldi	4	0	0
160	Grimaldi	4	0	0
161	Grimaldi	5	0	0
162	Grimaldi	4	0	0
163	Grimaldi	5	0	0
164	Grimaldi	4	0	0
165	Bahr	5	0	0
166	Bahr	4	0	0
167	Bahr	4	10	0
168	Grimaldi	5	0	0
169	Grimaldi	5	0	0
170	Smith	6	0	0
171	Bahr	5	0	0
172	Grimaldi	5	0	0
173	Smith	2	0	0
174	Passed			
175	Smith	3	0	0
176	Kegan, Paul ..	1	0	0
177	Smith		10	0
178	Maggs	7	10	0

LOT		£	s.	d.
179	Maggs ..	7	10	0
180	Kegan, Paul ..	4	4	0
181	Smith ..	3	10	0
182	Smith ..	2	10	0
183	Maggs ..	4	10	0
184	Smith ..	2	0	0
185	Smith ..	1	0	0
186	Kegan, Paul ..		10	0
187	Smith ..	3	5	0
188	Kegan, Paul ..		10	0

LOT		£	s.	d.
189	Smith ..	2	0	0
190	Murakami ..	2	0	0
191	Smith ..	3	10	0
192	Smith ..	2	10	0
193	Kegan, Paul ..		10	0
194	Smith ..		10	0
195	Smith ..	2	10	0
196	Murakami ..	2	0	0
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